

Long Live  
The Queen!

# SCRIBE JUNIOR COLLEGE

Remember  
May 10!

Volume XII

Bridgeport, Connecticut, April 30, 1941

Number 5

## "Pure as the Driven Snow" Drives on

### All Out For The Gay Gay-Nineties Production

The Dramatic Club's production of *Pure as the Driven Snow* is surely on its way. Billed as the tale of a persecuted heroine wherein virtue triumphs over villainy, this melodrama, with Jean Graham and Eadon Whiteman, is to be presented at the Bassick High School auditorium on the evening of May 10. The play is under the personal direction of Miss Emily Morrissey, librarian of the college. Miss Morrissey has been laboring under great handicaps, being obliged to move from one place to another in the college buildings to hold rehearsals. She has finally left the campus and has found refuge at the Barnum property. Her perseverance and enthusiasm have been sorely tried.

#### GAY NINETIES

A chorus, consisting of Marion Schneider, Katherine Galya, Fannie Rockefeller, Harriet Johnson, Lena Coratti, Marguerite Thomas, Evelyn Hyman, and Felice Julianna, and a quartet of William Morey, Andrew Burger, Theodore Bochanis, and Robert Dreier, will sing many songs from the gay nineties. Serving on the properties committee are Norma Leturmy, Jack Grobard, and Gordon Waring. Louis Sebestyen is in charge of the scenery, Theodore Bochanis heads the publicity committee, and Melvin Ruben is the business manager. The sound effects are under the direction of Robert Dreier, while Lucille Allard heads the make-up group.

Years have lapsed since our theatres were given over to such plays as *A Working Girl's Secret*. Now the Dramatic Club has chosen a play in which the most stirring situations have been extracted from the old melodramas and incorporated into three acts of broad comedy. For, instead of taking these old classics seriously, Paul Loomis, the playwright, has poked fun at them, and the result is an evening of unalloyed joy in the theatre.

#### COME ONE, COME ALL

Audiences hiss the villain and applaud the hero, and they yell with glee when the dastardly villain meets his just reward and has to hand over the papers to the very noble hero. Reams could be written about the many stirring lines in this new version of the old thrillers, but we'll have to be content with the assurance that we shall all have the opportunity of witnessing this grand and thrilling performance on Saturday, May 10.

We've made a resolution to gather a great many of our friends and take them with us to see *Pure as the Driven*

## Mrs. David Hays To Address Members

### Library Society Meets Friday

Mrs. David Hays will be the speaker at the meeting of the Library Society of the Junior College of Connecticut on Friday, May 2, at Sophomore House. Mrs. Hays will suggest books to be read during the summer and will discuss some of the latest best sellers. During the last two years Mrs. Hays has led an enthusiastic group in the evening division of the college in a course entitled the Best Modern Books. She also leads the discussion group at Read's.

The Library Society is very fortunate in having Mrs. Hays give so much of her time.

#### 1941 - 42 ELECTIONS

At the final meeting of the Society, on May 23, elections of officers for the next year, beginning May 31, will be held. At this meeting the president of the main Society and the president of the student chapter will make their annual reports. Reports will also be given by the two treasurers of the Society.

*Snow*, and we're going to get to the Bassick auditorium very early, because we don't want to miss a single laugh. You'd better prepare to follow our example if you want to have the time of your life and see a play that you'll never forget.

The supporting cast includes Howard Jacobson, Jean Wohlsen, Virginia DePledge, Milton Reinhard, Frank Newman, Betty Nelson, Katherine Kearney, Mildred Huber, Nancy Sturges, Doris Borrup, and Martin Leighton.

## Wistaria Queen Virginia De Pledge Awaits Coronation Ceremony

### Maid of Honor and Attendants Look for Blooms

Virginia De Pledge has been elected Wistaria Queen. The first step in preparation for the annual Wistaria Festival has been completed with her election. Alma Sbrocco has been chosen the Queen's Maid of Honor, and appointed to the court as sophomore attendants are Barbara Rodrigues, Doris Borrup, Catherine Kearney, and Rita Cody, and as freshman attendants, Alma Neiman, Jean Graham, Judith Benzie, and Peggy Gilchrist.

#### RESULTS OF VOTING

Miss DePledge received the majority of the ninety-seven votes cast by the Junior College students in the balloting held at the college library under the supervision of Miss Emily Morrissey, librarian, on Friday, April 25. Rita Cody received the next highest number of votes for Queen.

Miss Sbrocco was followed by Jean Graham, Alma Neiman, and Peggy Gilchrist in the number of votes cast for Maid of Honor. Runners-up as sophomore attendants were Irene Good, Betty Madden, Lucille Allard, and Jean deNoyelles; while runners-up as freshman attendants were Madelyn Crowley, Kathleen Pettigrew, Virginia Pederson, and Kay O'Neil.

#### WISTARIA LEGEND

The Wistaria, a vine possessing either purple or white blossoms, of Chinese and Japanese origin, has figured in oriental mythology. In China, it symbolizes ideal womanhood. In Japan, the wistaria is the subject of a lyric drama, *The fairy of the vine* "Whose violet clusters, like iridescent mists, Trail over the dense growth of the evergreen forest" dances to the music of "the soft zephyr of the spring evening" beneath the

blossoms on the beach. The spirit of Wistaria plays a prominent part also in one of the Buddhist legends.

Whatever the mythical interpretation may be, this graceful blossom has come to symbolize to the occidental the spring and the reawakening of the plant world.

The Wistaria (one with purple blossoms grows upon the arbor behind the school—as you are probably aware) is our floral emblem and ours alone. The crowning of the Wistaria Queen, while as yet hardly a time honored institution, has become an important feature of the school year.

Those who were here last year remember with pleasure the splendid performance of a dramatization of "The Sleeping Beauty" which was put on in connection with the coronation through the collaboration of the Faculty Women's Club and the Dramatic Club. The result, in costuming, properties, arrangement, music, directorship, and, of course, acting, was excellent.

#### PLANS FOR CORONATION

Through a lamentable lack of time, the coronation will, of necessity, be of greater simplicity and will consist of—ah, but you must see for yourself what this year's will be like. The date will be announced later. Every student, naturally, is invited, and friends and relatives will be welcomed.

Each year the weatherman cannot seem to make up his mind as to when the Wistaria will bloom. Balmy days in early April, hot days in late April, point towards a very early blooming of the purple blossoms. Suddenly cold, dreary days follow one another in early May. The weatherman snickers up his sleeve. In years past we have had to postpone the crowning of the Queen week after week, until in desperation last year the Faculty Women's Club rented artificial flowers at more than enough a bunch and taught the Wistaria vine how it should do its work.

Are we to be favored or disappointed this year? Has anyone seen the purple blossoms peeking out? Have they had too much Chinese opium, perhaps, or is ours a Japanese vine boycotting the Junior College?

#### ASSEMBLIES CLICK

##### Hupprich and Kane Stars

Whizz! Bang! Crash! Thump joined forces on Wednesday and Thursday, April 23 and 24, in the most popular assemblies of the season. Whizz! went the saxophone under Aaron Whiteman's nimble fingers. Bang! Slam! went the drums and cymbals with Ervin Hupprich shaking a loose wrist and a steady foot. Crash! blared the piano in all its nakedness when Roger McCaughey pummeled the keys and

(Continued on page 2)

## ADMINISTRATIVE NOTES

State Commissioner of Education Alonzo G. Grace will speak on the topic, "Connecticut's Educational Problems at the Junior College Level", at a meeting of the board of trustees on Wednesday, April 30. The meeting will be held at 3:30 in the social room. The faculty is invited to meet with the board of trustees. Commissioner Grace's address will be followed by a discussion.

The annual meeting of the Connecticut Conference of Junior Colleges is to be held at New London Junior College on Saturday, May 17, from ten to four. The program for this first annual meeting of the Conference is devoted to a consideration of the effects of a state of war upon junior colleges. The morning speaker will consider the help the junior colleges can render in meeting

the needs of the state. The afternoon speaker will consider the needs of the nation. Representatives from the faculty of the eleven junior colleges in Connecticut will have a unit in the program entirely their own.

The Faculty Women's Club of the Junior College of Connecticut is planning a number of activities. A formal dinner in honor of Charter Day for members of the faculty and administration, the board of trustees, and the board of associates will be given at Old Hundred, in Southbury, on Saturday, May 3. A faculty and administration picnic will be held at Marina on Saturday, May 24.

The Club was recently entertained at a college whist at the home of Professor and Mrs. Joseph C. Brown.



# THE SCRIBE

OF  
Junior College of Connecticut  
Bridgeport, Connecticut

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Number 5



Editor-in-Chief.....Harriet Ledger  
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Felice Julianna  
Business Board.....Mary Elizabeth Madden,  
Milton Reinhard, Jean Wohlson.  
Faculty Adviser.....Dr. Charles B. Goulding

## THE PRESIDENT'S CHARTER DAY THOUGHTS

"We are rapidly approaching May 5, the anniversary of the signing of our charter by Governor John H. Trumbull. Since the date on which our original charter was signed, there have been three modifications of the charter, which have to do with granting additional authority. The dates on which these amendments were signed we have not made plans to observe.

"All colleges, very rightfully, have plans annually for the recognition of their natal day. This year our exercises are spread over a rather wide area. On Friday night, April 25, an informal dance for all members of the college community was held at the Stratfield Hotel; on Wednesday, May 7, the Assembly Program Committee has arranged for a member of the Board of Trustees to be the speaker at a single assembly to be held in the library; and on Saturday night, May 3, the Faculty Women's Club has arranged a formal dinner in honor of Charter Day to be held at Old Hundred in Southbury. Although none of these events is scheduled to occur definitely upon Charter Day itself, all are observances of the creation of the institution by legislative act.

### EARLY PLANS

"A review of the publicity having to do with the reasons for establishment of the College reveals that there was but one idea in mind,—that of offering work in liberal arts. The single exception was the making available certain courses in the field of business administration. Typical of the times, with emphasis upon liberal arts and pre-professional work only, this institution started out to serve its forthcoming students in that way only.

### PRESENT PLANS

"After a great depression and in the presence of a grave national emergency, the demands in the higher educational field have shifted, and the future registration of college students will make it clear that their choice of curricula is focused upon a shorter goal than that of the Bachelor degree and that they have a more realistic view of how they can best serve in jobs that are available than had the students thirteen years ago. Our own offering this year of five practical courses was in response to this changed demand.

### ASSEMBLIES

(Continued from page 1)

throbbed the pedals. Thump! strumped the guitar as Theodore Bochanis twisted his fingers and his mouth. The results were sonorous, voluminous,

A faculty committee has approved and we are offering seven such practical courses next year, each of them geared into the general economic picture. One out of six of our present registrants in the day classes is pursuing these practical courses, and I confidently expect the ratio to increase and I shall not be at all surprised to discover five years from now that more than one-half of all our students will be enrolled in these classes.

"The Junior College has always acknowledged its debt in the local community to adults who, for personal satisfaction, for increase in vocational ability, or for some other reason, desire to undertake a course of study in the evening. Most of them are employed during the day. On the very day when the College opened its doors on February 1, 1928 to the small group of thirty-two day students, it also opened its doors to evening classes and registered forty-seven people. Except for three years of interruption in the midst of the depression, this program of night classes has gone forward and has served a remarkably important purpose. A wide range of subjects in the academic, commercial, industrial, merchandising, and financial fields is offered each year. There are in operation today twenty-six classes, eight of which are taught by members of the regular day faculty and the remainder, by men and women from the community outside of the college. A rather remarkable fact was disclosed when sixty-one percent of the students in attendance asked to take the final semester examinations for college credit.

### PROSPECTS

"This confused world, with its growing seriousness overtaking America, will delay and in many cases forbid plans looking toward expansion on the part of higher educational institutions. Without having at hand any complete facts upon which to base a statement or even a judgment, I should not be very much surprised if, in the light of this world situation and in the face of greatly increased taxation, which is inevitable beginning next year, the College is delayed in any early attempt to secure sufficient funds to occupy the Barnum estate as a new campus for the institution."

resonant, and cacophonous.

Solos and orchestrations roused horrors and perturbations. Children were screaming; boys were howling, stamping, and clapping; Professors looked pale; and debutantes were unable to

## Thumb-nail Sketches

### MARY ELIZABETH MADDEN

She's still a reporter (?), only they call it Associate Editor of the SCRIBE now. Betty, who wrote the History of her class at Warren Harding High School, and who was an Edward R. Doyle Prize Speaker, was a member of the Press Club, the Orchestra, and the Girls' Letter Club. This is another B student who favors French and English—Stenography when Miss H. is around. Last year Betty was the secretary of the Dramatic Club and a Queen in the Wistaria Festival. 1940-1941 have noticed her reviving her old high school activities of bowling, badminton, tennis and ping-pong with Jeanie-Pie, along with being a member of that celebrated Benevolence Committee and the Committee for Greek War Relief, the Dramatic Club, and having more than her share of little sisters in the Big Sister Club. Ice cream's a chief favorite. Ask Rooney. Having her comb borrowed's a pet peeve. Ask Mills and O'Neil. Embarrassing moments are innumerable. Ask anyone.

### DONALD COGSWELL

With a strange fascination for racing taxicabs Doctor Ropp's assistant in the Chemistry Laboratory enjoys his hobby of photography inside school as well as outside, for he is the president of the Camera Club. This Warren Harding Graduate belonged to the Boys' Student League, the Athletic Association, and the Biology Club and was usually on the honor roll in high school. His great desire is to receive a college degree, and to be an engineer—not a train engineer. On the radio he favors Jimmy Dorsey and Helen O'Connell, and at the lake it's a canoe. Why? Don can usually be recognized entering the portals of J.C.C. characterizing the role of a scientist and looking well-informed.

### LUCILLE ALLARD

With ambitions to grow long blonde hair, and a future verging on K. Casey and a Kevin, Junior, Lulu, secretary of the Sophomore Class, President of Kappa, Kappa, and the secretary of the Dramatic Club, hails from the Putnam Catholic Academy for Women and Roger Ludlowe High School. Her hobby's skiing, and art—of loving Kevin like mad? When asked if she made the honor roll, this camel's-hair-coated Miss laughed: "Haw!" Her unique idiosyncrasy is her consistent knack of losing the keys for the family auto which usually holds the role of the school omnibus to fetch the Girls' Locker Room to and from luncheon. Of her favorites, "Begin the Beguine", Bob Hope, and Kevin ecstasize the list.

sit composedly in the midst of the jubilation. "I Surrender, Dear", "When You Walk By", "Confessin'", and "Stardust" were as nothing compared to "Watcha Know Joe". Encore! Encore!

The assemblies for Wednesday and Thursday, April 30 and May 1, are to be held in the library. Miss Isabel Grant Pillans, dancing teacher, will discuss the dance in its esthetic and practical aspects. Miss Shirley Kane, one of Miss Pillans' pupils, will illustrate several kinds of dances: a Spanish dance, the Greek athletic

### FRANK HAM

Near future: U. S. Army Air Corps! Reason: He's a full fledged flyer, and makes it his hobby, while he cherishes an ambition of piloting one of the large airliners. At J.C.C. Frank's on the basketball and tennis teams, and he's an ardent leader in the Men's Club, but outside, in addition to participating in all the sports possible, he Boy Scouts and sings in Saint John's Choir. Frank, a Bassickite, claims that he made first honors in High School as a Freshman, and second honors as a Junior and Senior. What interests us most and would probably apall the professors is what he did during his second year. He doesn't mention it, but he still thinks the weird thing about himself is that he loves to study. He himself serves as a subject for study for many feminine eyes and hearts.

### FRANK MANASEVIT

So-called (by Frank) Herr Henry Ford supporters had better steer clear, for he'd like nothing better than a ripe political argument with such. At Central Frank arranged to maintain a happy medium between first and second honors, while at J. C. C. such a distinguished name constantly graces the J.C.C. honor roll. This member of the International Relations Club, Director of "Pure as the Driven Snow", Fencing Team protégé, and outstanding gentleman of the Men's Club, holds as his chief ambition the opportunity of a date with a certain J.C.C. lass, which act, as his future, he deems doubtful. For a chief favorite he names Hedy Lamarr's horrible acting. Who doesn't?

### RITA PATRICIA CODY

Don't tell us J.C.C.'s taken a turn for the better, and has started to make girls modest. All Pat acknowledges is that she graduated from Warren Harding, having hit the second honor roll at times, that her hobby is horseback riding, and her favorites are dancing, driving, angora cats (resulting in frequent scratches), and Tommy Dorsey; but snooping reveals that she belonged to the Athletic Association, the Girl's Student League, and the Dramatic Club. On the other hand, male students, especially, notice that she has other assets, and that such Irish beauty isn't used only in the Dinner Club and the Dramatic Club, but she was an attendant in the Wistaria Festival last year, and chosen one of the five most attractive girls? As far as her future is concerned, outside of aspiring toward a secretaryship to a doctor, it's undecided. Go to it, men!

dance, the ballet, and the tap dance.

On Wednesday, May 7, there will be a combined assembly. There will be no assembly on Thursday. May 5 being Charter Day, the fourteenth anniversary of the signing of the college charter by Governor Trumbull, Mrs. Andrew Cooper, a trustee and one of the people associated with the college since its founding, will be the speaker. She will trace the history of the school during the last fourteen years and will outline the aims of the trustees for the growth of the Junior College of Connecticut. Mr. Charles Merten will sing.



## Gas House

Two guys tried to pick up Caruso and Schmaltz; they were in a beautiful convertible coupe. A few minutes before, Bob Farrell, Caruso's heart-beat, gave them a few custard pies. When the fresh guys approached the girls and asked them for a pie, Schmaltz let 'em have it, right in the face. Those guys were certainly discustard with the Bridgeport gals. . . . There must be some nice chickens in Greenwich which bring Milton Reinhard down into that sector two nights in a row. Their names are Cynthia and Dorothea. Watch out, DePledge, you're losing your grip! . . . Frank Manasevit was in New York over the spring recess, looking at the dolls on the main stem. He returned home disgusted and will still share, on his own part only, his affections for a certain few J.C.C. gals. Give you three guesses, Hyman and Caruso? . . . It must be love for Casey and Allard. She went to New London to meet Mama-in-law and he came down to do likewise. Did you all pass the inspection board? . . . Take notice of Professor Chamberlain. Quite a snappy dresser in a conservative sort of way! . . . Galligan, Suchy, Sebestyen, and Burger visited that happy hunting ground or country club, Duke University. A good time was had by all, including all the women-fold who were trapped by these J.C.C. wolves. Some of the girls said, "Come Live With Me". Boy, did they get stuck! . . . Lala Leturmy went to the circus at Madison Square Garden and picked up an usher. What a clown he turned out to be. Tried to be funny all evening. . . . Finette Rugg wrote "Lover" Reinhard at J.C.C. this note:

"Milton, Dear, I luv oo very much and think oo are the most handsome and ardent lover with whom I have ever come into contact. Your noo suit is boo-tee-ful!" . . . Gordon Waring dated Joan McGovern, ex-J.C.C. debbie, at Ithaca, but he made no hits, no runs, no errors. He was struck out from the beginning. . . . Rita Cody at the Marquette Club dance with good-looking blonde Gunny Person. He took a nite off from "Sis", his steady, in order to date up this fair colleen. What did Louis Votre do that night? . . . Milt Reinhard has an all star team. They take on all comers. This team includes from Georgia Southern to Margie Hart, with the rooky subs as Borup, Kearney, Cody, Caruso, and "Sweetheat" DePledge. What a score less group. Don't you think so? . . . Jack Anderson nicknamed Lala Leturmy Stuff the Cisco Kid, I mean Crisco Kid! . . . I see where Caruso says that plenty of romance is needed for a successful marriage. Esther, my love, Come Live With Me. What a romance we could have! . . . Late-Freight Miller gavs all the guys a break in Maine. She stayed four more days. Poor Dreier looks lonesome without her. . . . Professor Zampiere is a sweet guy these days. He is on a sugar diet and they call him Sugar Loaf. . . . Millie Huber and Marty Leighton, the gooiest twosome around the halls these days. . . . Harriet Johnson's new nickname is "Shenlee", the country girl with the corn liquor jug. . . . The gang in Woody's car make the railroads look like horse and buggy wagons. . . . The gals of J.C.C. gave a hot-hot-dog roast in the West-

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### Men's Glee Clubs at Klein Memorial

On May 10 the Manufacturers' Chorus of the Associated Men's Glee Clubs of Connecticut will present at the Klein Memorial Auditorium a mass concert sung by fourteen clubs from all over Connecticut and Massachusetts. The concert will feature all male choruses with Miss Lillian Anderson as piano soloist. Included in the program will be a song by Ralph Baldwin, Connecticut composer, a setting to music of a poem by Lieutenant Governor Odell Sheppard, which will be sung for the first time in this state.

General admission is seventy-five cents, tickets purchasable at the Open Book Shop on Broad Street and at Matthews Brothers Stationery on Cannon Street.

### GIRLS PLAY TENNIS

The formation of a tennis class is under way and members will soon be practicing,—it is expected. Negotiations are in progress to secure tennis courts at Seaside Park. At this writing, the meetings are scheduled for 3:30 P.M. Tuesdays and Thursdays.

port Sticks. Irene Good shook a red lantern in the middle of the road to let motorists know what was going on. . . . Jack Grobard slaying Peg "Laughing Gal" Gilchrist at the shin-dig the other night. . . . Finette Rugg has a vicious gleam in her eyes these days. Beware, men! She's wearing a broom stick get-up.

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### FENCING, RIDING

#### Two Match, Two Ride Season

Completing their season, which consisted of two matches, the girls' fencing team met the team of Hamden Hall in New Haven on April 5. They were defeated by a score of 9 to 7, making a gain of four points over the score of the first match. Captain Delight Merwin won four bouts; and Irene Good, Norma Leturmy, and Fannie Rockefeller won one bout each.

Twice during the spring vacation the members of the Riding Club donned their riding habits and sallied forth on gallant steeds at Madison Academy. Those who now dine standing up are Lucille Allard, Doris Borup, Peggy Gilchrist, Shirley Mills, Barbara Rodrigues, Jean Wohlsen, and Emily Wood. Irene Good and Nancy Sturges, both of whom have ridden before, felt no after-effects.

### INIQUITY DEN CLOSED

The Stag Room has received a severe blow. It seems that the place was closed up per order of Mr. Pawson who upon walking into the so-called den of iniquity found it a shambles. Furniture was piled high and debris scattered all over the place. We don't know who was responsible, but it seems a shame that all the members have to suffer because a few haven't the decency or pride to want to see the Men's Club a success.

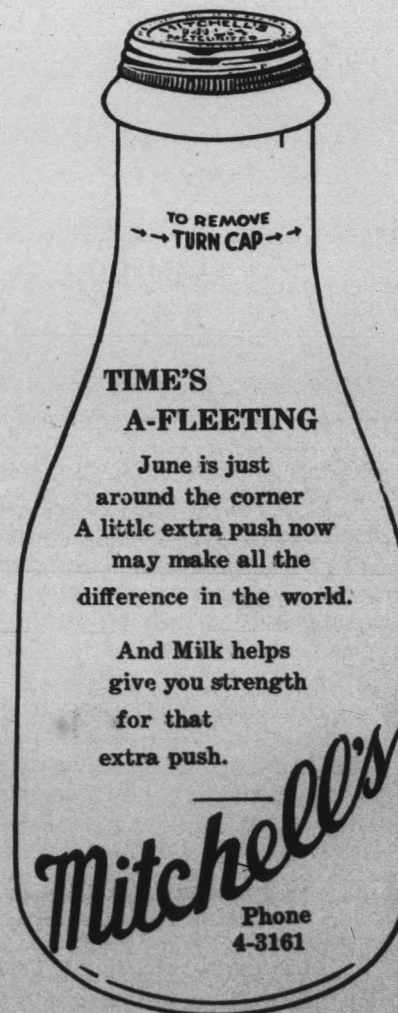
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## Mutch Retains Title Y.M.C.A. - J.C.C. Champ

After all the smoke and dust had cleared away, there emerged a new champion of the celluloid ball and rubber paddle. It didn't take John Mutch long to prove he deserved the title of Y.M.C.A. table tennis champ three years in a row, and he really proved to be a dark horse who made good in the J.C.C. tournament.

The tournament itself was a series of upsets, inasmuch as the four ceded players were all knocked out of the prize position. Andy Burger, rated No. three in the cedings, went down to defeat before the smooth playing of Jacobson in three close and exciting games. Bill MacDonnell, No. two, was blanked out early in the tournament, receiving a surprise beating by Marshall Eisenberg. In the senior finals Bill Grant, No. one, took a lacing at the hands of Frank Verrilli, No. three in the cedings. These results left only one more in the finals who had started out a ceded player to try to stop Mutch.

### TRICKY PLAYER MUTCH

Mutch does not play a flashy brilliant game, but he knows the table and takes advantage of every tricky spin he has mastered. Upon watching him play, you are apt to underrate him; and such an attitude is a sure criterion of doom, for it is hard to see the abilities of a player like Mutch by just watching

him. You have to play against him to realize his ability.

### TENNIS BEGINS

Now that Superintendent Pawson has rolled the court, the tennis team boys and girls can put on their sneaks, grab their racquets, and get set to fight triumphantly for J.C.C.

But there is only one match in the present program. Only one school has answered the letters of Bert Frankel asking for a schedule, and to date the tennis team has only one sure prospective game.

Anyone who is able to play should get in touch with Frankel immediately as the season will be getting under way immediately.

### Freshman Dance

#### Scattered

Pathetically patronized but wonderfully pleasant, the Freshman Dance given to the sophomores in return for the Freshman Reception assumed its position in the spring activities Friday evening, April 25. If one searched hard enough, he would have found a few scattered J.C.C. couples dancing to the rhythms of Sam Bronnerwein's Orchestra.

The dance was in charge of Milton Reinhard, president of the sophomore class, who was chairman; Virginia DePledge, arrangements; Kay O'Neil, tickets; William Morey, orchestra; Louis Sebestyen, publicity and advertising; and Dr. Helen M. Scurr, faculty advisor.

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## Theatravings

Harold Dinerstein

Alfred Lunt and Lynn Fontanne grace our Klein Memorial Thursday evening, May 1, in *There Shall Be No Night*, Robert Sherwood's gripping story of the war in Finland. Prospects of a sell-out are not remote. . . . The holiday season ushered in several new plays on Broadway; most talked-of was the anti-Nazi drama, *Watch on the Rhine* which oddly enough is set in our nation's capital. The fine cast includes Hollywoodians Lucille Watson, Mady Christians, and Paul Lukas. . . . The best seller of last year, *Native Son*, has been adapted for the stage by its author Richard Wright and the University of North Carolina professor, Paul Green. It is meeting with great

Members of the faculty were invited, and Professor and Mrs. Emerson G. Chamberlain and Professor and Mrs. Joseph C. Brown were chaperones.

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success. Orson Welles produced it. . . . Shaw and Saroyan are back! The venerable Englishman's *The Doctor's Dilemma* starring Katherine Cornell has been revived, while *The Beautiful People*, William Saroyan's newest opus, is still in its swaddling clothes. . . . Frederic March and his charming wife, Florence Eldridge, premiered a nice little thing called *Hope for a Harvest* at New Haven's Shubert Theatre a fortnight ago. . . . Objects of cine-mastery:—

The irrepressible Orson Welles in *Citizen Kane*.

The Great Lie which the column pre-viewed at Washington's Earle Theatre. Don't miss it, girls!!

Gary Cooper and Barbara Stanwyck's pretending in *Meet John Doe*.

The males must go through—the showing of *The Ziegfeld Girl* and *I Wanted Wings* with the stunningly blonde Veronica Lake.

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